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NOTE.

That the late Mr. H. T. Butler succeeded as a collector in forming an interesting Library of English Literature, ranging from the xvith to the xixth Centuries, is amply evident from this catalogue. But the outstanding feature of the Library at large is undoubtedly the fine condition of the majority of the books. The late owner appreciated from the early days of his career as a collector, and at a time when 'state' and 'condition' were not as generally valued as is the case to-day, the importance of those two factors. Notable examples of fine original condition among the older books may be seen in the copies he acquired of Davies' "Nosce Teipsum," 1622, Fletcher's "Purple Island," 1632, and Milton's "Paradise Lost," 1668. Even more notable as examples of the original state of xviiiith and xixth century books are the copies of Pope's "Temple of Fame," 1715, the immaculate, uncut copy of Smart's "Song to David," 1763, the equally fine copy of Coleridge's "Christabel," 1816, and the 1795 volume of Landor's "Poems." Coming down to Victorian times, the First Editions of Browning, Meredith, R. L. Stevenson, Swinburne, the Rossettis, and William Morris, are all exceptionally clean copies in the original cloth.

It may be added that nearly all the bindings in crushed morocco or polished calf are the work of the best London binders, mostly by Rivière.

J. E. H.

The remaining portion of the Library, including First Editions of the lesser Victorians, will be sold on June 20th.



FIRST DAY'S SALE.

WEDNESDAY, JUNE 13TH, 1934.

ENGLISH POETICAL AND DRAMATIC LITERATURE, &c. XVIth and XVIIth Centuries.

ROBERT THE DEVIL—MS. Transcript from an edition printed by Wynkyn de Worde or Pynson, *with 14 coloured drawings in the manner of woodcuts, sm. 4to, old calf (worn), with Horace Walpole's book-plate (Phillipps MS., 8310)*

- 2 Robert the Devil. A Metrical Romance, from an Ancient Illuminated Manuscript, *plates, L.P., 4to, red straight-grained morocco, g.e.*

Printed for I. Herbert 1798

- 3 Fisher (Bishop J.)—Hereafter foloweth a Mornynge Remembraūce . . . of the Noble Prynces Margarete, Countesse of Rychemonde and Darbye, etc., *woodcut on first leaf, and printer's device at end, black-letter (10 ll.), sm. 4to, straight-grained morocco, g.e.*

Enprynted at London in Flete Strete at the Sygne of the Sonne by Wynkyn de Worde [1509]

- 4 Fisher (Bishop J.)—This Treatyse concernynge the Fruytful Saynges of Davyd . . . was made and compyled by . . . Johan Fysshier . . . Bysshop of Rochester, *woodcut on first leaf and printer's device at end, woodcut initials, black-letter, sm. 4to, morocco extra, g.e. (two worm-holes in title and last leaf re-margined)*

Enprynted at London in Flete Strete at the Sygne of the Sonne by Wynkyn de Worde 1509

- 5 HENRY VIII. ASSERTIO SEPTEM SACRAMENTORUM ADVERSUS MARTIN[UM] LUTHERU[M], *title within fine woodcut border by Holbein, ARCHBISHOP CRANMER'S COPY, with his signature, "Thomas Cantuarien," on title, and MS. Notes by him on some margins, sm. 4to, original blind-stamped calf binding, with Tudor roses and fleur-de-lys round centre panel (back and corners repaired), preserved in a crushed morocco pull-off case Apud Londinum in ædibus Pynsonianis 1521*

¶¶ A rare volume of historic interest, the book giving rise to the title "Fidei Defensor," as still borne by English Sovereigns. This copy was formerly in the possession of John, Lord Lumley, and was subsequently owned by Wm. Herbert and Jas. Bindley.

6/10/7
Stonham

30/- dv

30/-
Edwards

10/80 dv

79/-
Edwards

- 6 Cranmer (T.) A Defence of the True and Catholike Doctrine of the Sacrament . . . Made by Thomas Archebyshop of Canterbury, *woodcut title and device on last leaf (before the numeral), black-letter, First Edition, sm. 4to, crushed morocco gilt, g.e., a large copy (but small worm-hole in some ll.)* Reynold Wolfe 1550 *48/-*
- 7 Heywood (John) The Spider and the Flie. A Parable, *title within decorative border, woodcut portrait of the Author, and numerous woodcuts throughout, many whole-page, black-letter, FIRST EDITION, sm. 4to, red morocco extra, gilt panelled sides, g.e., A FINE COPY* T. Powell 1556 *60/- 2*
- 8 [Coverdale (Miles)] Certain most godly, fruitful, and comfortable Letters, of such true Saintes and holy Martyrs of God, as . . . gaue their Lyves for the defence of Christes Holy Gospel, *title within border, and woodcut on verso, black-letter, sm. 4to, crushed morocco extra, gilt centre ornaments, g.e., a large clean copy of an early issue, from the Huth Library* John Day 1564 *3/13/-*
- 9 [Norton (T.)] A Disclosing of the great Bull, and certain Calves that he hath gotten, etc., **black-letter** (10 ll.), 12mo, *half morocco* John Daye [1570] *40/- do*
- 10 [Norton (T.)] An addition Declaratorie to the Bulles, with a searching of the Maze, 12mo, **black-letter** (8 ll.), *half morocco, g.e.* John Daye [1570] *38/- do*
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- 14 Scott (R.) The Discoverie of Witchcraft, Wherein the lewde dealing of Witches and Witchmongers is notablie detected . . . the horrible Art of Poisoning . . . and all the conveiances of Legierdemaine and Juggling are deciphered, etc., *First Edition, with the 2 rare leaves at p. 352, with woodcuts of "juggling knacks," black-letter, sm. 4to, old calf* 1584 *22/- 2*
10. — 15 Gyfford (G.) A Discourse of the subtyll Practises of Devilles by Witches and Sorcerers. By which men have bin greatly deluded, *title within woodcut border, black-letter, sm. 8vo, calf* T. Cooke 1587 *19/10/- Maygo*

Wednesday, June 13th, 1934.

3

5. — 16 Witches of Northamptonshire (The) . . . Who were all Executed at Northampton, 22 of July, 1612, *woodcut on title, with blanks A1 and D4, black-letter*, sm. 4to, *half roan* T. Purfoot 1612 14/10/34-2

- 8/1/34 7. 17 Gaule (J.) Select Cases of Conscience touching Witches and Witchcrafts, 16mo, *old calf gilt, m.e.* 1646

- 6/1/34 7. 18 Witches—An Advertisement to the Jury-Men of England touching Witches, etc., R. Royston 1653; Strange News from Arpington, near Bexly in Kent (Narrative of a Young Maid possest with Devils), 4 ll., *Printed for R. G.* 1679, and 1 other sm. 4to, *unbound* (3) 48 magg

- 6/1/34 7. 19 Scotland—Relation of the Diabolical Practices of above Twenty Wizards and Witches of the Sherifffdom of Renfrew, *calf*, H. Newman [1697], and MS. List of Names of Witches in Scotland, 1658, 6 ll., *black calf*, sm. 4to 2 vols

- 1/2 20 Glanvil (J.) Sadducismus Triumphatus: Or, A full and plain Evidence concerning Witches and Apparitions, . . . with some Account of Glanvil's Life and Writings, *plates, Fourth (and Best) Edition, old calf* 1726 20/1-2

- 1/2 21 [Boulton (R.)] A Compleat History of Magick, Sorcery, and Witchcraft [*with references to trials of Witches in New-England*], *frontispiece*, 2 vols in 1, 12mo, *old calf gilt* E. Curll 1715 48 Edwards

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1817

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- 472 Coleridge (S. T.)—Eikon Basilike, 2 portraits and folding plate, old calf, with a long note (in pencil) in Coleridge's hand on fly-leaf, and marginal notes on pp. 86 and 102, also an Autograph Letter from the Poet to the Rev. S. Mence, on the authorship of the book, 3½ pp., signed, “S. T. Coleridge, July 13, 1825 ” 1649
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- 898 Grolier Club—One Hundred Books Famous in English Literature, *facsimiles of title-pages*, with Introduction by G. E. Woodberry (*limited to 305 copies*), imp. 8vo, *half vellum* N.Y. 1902
- 899 Grolier Club—Bibliographical Notes on One Hundred Books Famous in English Literature, compiled by H. W. Kent (*limited to 305 copies*), imp. 8vo, *half vellum* N.Y. 1903
- 900 Caxton Club—William Caxton, by E. Gordon Duff, *facsimiles, one of 148 copies, containing an original leaf from Caxton's Canterbury Tales*, 4to, *boards* Chicago 1905
- 901 Caxton Club—Samuel Mearne, Binder to Charles II, by Cyril Davenport, *facsimiles in gold and colours (limited to 252 copies)*, 4to, *boards* Chicago 1906
- 902 Allen (C. D.) American Book-Plates, with a Bibliography by E. N. Hewins, *facsimiles (limited to 100 copies)*, 1894; The Work of C. W. Sherborn, with a Catalogue of his Book-plates, *plates*, 4to, 1912, and 1 other 3 vols
- 903 Hodgkin (J. E.) Rariora : Notes on Printed Books, MSS., Engravings, etc., *plates and facsimiles*, 3 vols, 4to, *buckram, t.e.g.* S. Low, n.d.
- 904 Tuvv (A. W.) History of the Horn-Book, *illustrations, with 7 facsimiles, Original Edition*, 2 vols, 4to, *vellum gilt*, 1896, with an example of an old oak Horn-Book.

AUTOGRAPHS, MSS., &c.

- 905 Henry VIII—Document respecting a loan of £637 to “*Richard Gresham of oure Citie of London*” (afterwards Lord Mayor of London), signed, “*Henry Rex*,” “*thirde Day of Marche the fourthe yere of oure Reigne*” [1513] (1)
- 906 Queen Elizabeth—Document on parchment, being instructions for the delivery to Ralph Brooke of “*one cote depicted with our Armes on satten with fine golde in oyle*,” signed, “*Elizabeth R*,” 1592 (1)
- 907 Charles I—Letter to “*Our Justices of Assize for our County of Worcester*,” directing the Justices to bring to trial Col Martyn Sandys, for murder, signed, “*Charles R*,” dated from “*Our Court at Oxford, Mar. 13, 1643*,” with a fine pen-and-ink portrait of the King on vellum (2)

- 908 Charles I—Official Letter to William Sadler respecting a loan of £300 “*for Our necessary Support and ye maintenance of Our Army,*” 1 p., fol., *Oxford, Feb. 23, 1642, signed, “Charles R,”* with a printed Declaration respecting loans to the King, receipted at foot, 1 p., fol., *Oxford, Feb. 14, 1643, also signed, “Charles R”* (2)
- 909 Civil War Broadside—Proclamation by Sir Thos. Fairfax for safe-conduct of the Forces raised by the Parliament, 1 p., *June 24th, 1646, signed “Fairfax,”* and another respecting the convoy of ships in the Channel, etc., 1 p., fol., *Whitehall, Dec. 21, 1650, signed “Jo. Bradshawe, Prsiddt.”* [*i.e., President of the Cromwellian Council of State*] (2)
- 910 Broadside Proclamation “For calling in and suppressing of two Books written by John Milton,” **black-letter**, in 2 halves, 1660, and another for Discovering the Author of a Libel intituled *The Public Spirit of the Whigs* [by J. Swift], 17 $\frac{1}{4}$ (2)
- 911 Broadside—Proclamation for the Apprehending of Charles Stuart, 1651; A Looking-Glass for Traytors, *with engraving of the trial of the Regicides*, 1660, and 4 others, 3 being printed in **black-letter** (6)
- 912 Charles II—Official Letter appointing John Russell as successor of William Loory, Boatswain of H.M.S. The Princess, 1 p., fol., *Whitehall, Sep. 29, 1674, signed, “Charles R,” countersigned, “S. Pepys”* (1)
- 913 Charles II—Holograph Letter to Sir William Davidson requesting him to assist his supporter, John Middleton (*afterwards Earl of Middleton*), 1 p., signed, “Charles R,” dated from Collen [Cologne], *Sep. 18, 1655* (1)
- 914 Charles II—Another Holograph Letter to the same (spelt Davison), also referring to Middleton, and thanking them both for their services, “. . . *I hope the time is drawing on, in wch. you will receive the fruite of all your labours,*” 1 p., signed, “Charles R.,” *Bruges, Sep. 24, 1656* (1)
- 915 Napoleon I—Official Letter from Bonaparte, “Général en Chef de l’Armée d’Angleterre,” 2 pp., fol., signed, “Bonaparte,” *Paris, le 29 germinal an 6* [1798] (1)
- 916 Nelson (Lord) Autograph Letter to Lady Hamilton, announcing the capture of a Dutch ship (sent in to Plymouth), “. . . *I have only a moment to say God in heaven keep you,*” 1 p., 4to, signed, “Nelson and Bronte,” *Victory, May 21st, 1803* (1)
- 917 Burns (R.) Interesting Autograph Letter to Capt. F. Grose, respecting the publication of one of his “Aloway-kirk stories” [Alloway was Burns’ birth-place], in Scots verse, “. . . *I am not, God knows, vain of my Composition,*” 3 pp., 8vo, signed, “Robt. Burns,” *Ellisland, Dec. 1st, 1790* (1)

- 918 Byron (Lord) A.L.s. to D. C. Dallas, respecting alterations to certain lines in "Childe Harold," 1 p., *signed*, "B.," Camb., Oct. 25, 1811 (1)
- 919 Wordsworth (W.) Autograph MS. of the four well-known lines, "Small service is true service while it lasts," *signed*, "Wm. Wordsworth, Rydal Mount, Jan. 1, 1835," and, on verso, "A Mahometan Legend," in Crabb Robinson's hand (1)
- 920 LAMB (C.) ORIGINAL HOLOGRAPH MANUSCRIPT OF "A FAREWELL TO TOBACCO," dedicated, "To his *quondam* Brethren of the Pipe, Capt. B—— and J—— R—— Esq^r," *neatly written on 8 leaves, enclosed in a small quarto crushed morocco slip case*
- 921 Lamb (C.) Holograph MS. of verses commencing, "Close by the ever-burning brimstone beds," 24 lines, *unsigned*, 1 p., 8vo
- 922 Lamb (Charles) Autograph Letter to Charles Lloyd, asking for the immediate return of "*your copy of my Play*" [John Woodvil], and to Kemble's approbation of it, also a brief reference to Coleridge, 3 pp., 4to, *signed*, initials, "C. L." [Dec. 1799] (1)
- 923 Lamb (C.) Autograph Letter to W. Manning, referring to the sad condition of his sister Mary, " . . . *I shall be very much alone, where I am going, which always revives me,*" 1 p., folio, *ending*, "*God bless you,*" *unsigned and undated* (1)
- 924 Lamb (C.) Portion of another Letter to Manning, respecting a suggestion as to their writing a joint series of papers, " . . . *If I dont have a legacy left me shortly, I must get into pay with some newspaper,*" 1 p., folio, *signed initials*, and another fragment, with an interesting reference to Coleridge, etc. (3)
- 925 Southey (R.) Holograph MS. of his verses, "To Charles Lamb, on the review of his 'Album Verses' in the Literary Gazette," 2 pp., 8vo, *signed in full*, 1830, with an A.L.s. from the same referring in appreciative terms to the poems of Caroline Bowles, 2 pp., 4to, Keswick, 30 July, 1826 (2)
- 926 Thackeray (W. M.) A diminutive pen-and-ink sketch, "*Hung on the [clothes] line,*" in an addressed envelope, A.L.s. from Tom Hood to E. Dalziel, in verse, with 2 small punning sketches, and 1 other (3)
- 927 BRONTË (CHARLOTTE) ORIGINAL HOLOGRAPH MS. of a Novel in miniature, "Something about Arthur, Written by Charles Albert Florian Wellesley," 6 chapters interspersed with verses, written in a diminutive hand on 25 pages (about 50 lines to a page), *signed on last leaf* "Charlotte Bronte, May 1st, 1833" (3½in. × 2¼in.), *stitched*, also a Poem, commencing, "The trumpet hath sounded, etc.," 3 pp., *signed*, Dec. 11, 1831, enclosed in morocco slip case

- 928 Brontë (C.) Original MS. of "Verses by Lord Charles Wellesley," 24 lines, commencing "Once more I view thy happy shores," 1 leaf ($3\frac{1}{2}$ in. \times $2\frac{7}{8}$ in.), signed, "C. Bronte, February 11, 1830"
- 929 Brontë (C.) Original MS. of a Poem entitled, "Memory," 7 verses of 4 lines each, signed, "C. Bronte, Oct. 2nd. 33," 4 leaves, 8vo, mounted to roy. 8vo, with portrait, etc., red levant morocco, g.e. [1833]
- 930 BRONTË (C.) ORIGINAL HOLOGRAPH MS. OF AN UNPUBLISHED NOVEL [Willie Ellin], begun (but unfinished) May-June, 1853, written in pencil on 18 pages, with alterations, a particularly interesting Brontë MS., being Charlotte Brontë's last literary effort, sm. 8vo, red crushed morocco, gilt inner borders
- 931 Brontë (Emily) Original MS. of a Poem, commencing "May flowers are opening," 8 verses of 4 lines, signed "E. B. Brontë, 25th May, 1839," 1 page ($3\frac{1}{2}$ in. \times $2\frac{1}{4}$ in.)
- 932 Brontë (Anne) Original Holograph MS. of three Poems, "Verses by Lady Geraldine," 100 lines, Dec. 1836, "Alexander and Zenobia," 274 lines, July, 1837, and "A Voice from the Dungeon," 54 lines, Oct. 1837, each Poem signed "Anne Brontë," on 28 pages, red crushed morocco 1836-7
- 933 Browning (E. B.) Original Holograph MSS. of verses on "Wisdom Unapplied," 18 stanzas of 4 lines, with alterations, 4 pp., 8vo, and "The Despair & Rebuke," 29 stanzas of 5 lines, on 6 pp., 8vo (2)
- 934 Rossetti (Christina) Original Holograph MS. of "A Ballad of Boding," "Mariana," and "De Profundis," in all 13 pp., 4to, with alterations
- 935 Swinburne (A. C.) Original Holograph Manuscript of "St. Dorothy" (Poems and Ballads, First Series, 1866), written on 21 pages, 4to, yellow morocco extra, gilt borders and centre-piece [1866]
- 936 Swinburne (A. C.) Holograph MS. of "Anima Anceps" [Poems and Ballads, First Series, 1865], 3 stanzas of 16 lines, 1 leaf, folio, unsigned, and an Autograph Album, with a Poem in William Morris's hand (2)
- 937 Meredith (G.) Two Interesting A.L.s. to J. W. Parker and E. Ollier, referring to the publication of his first volume of Poems, . . . "In this first volume I hope to gain a certain position among those who best appreciate good poetry. Tennyson . . . had, if I hear aright, but a doleful beginning," signed, "George Meredith," each four pages, Weybridge, Dec. 1850, and July 1851 (2)
- 938 Thompson (Francis) Holograph MS. of the beautiful poem, "Daisy," on 3 pp., 4to, signed in full

Friday, June 15th, 1934.

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939 Frost-Fair—Engraving of the Ice Fair on the River Thames, printed upon the Thames when frozen, Feb., 1740, etc., *broadsides* (2), and a volume of Chap-books (9), *coloured frontispieces*, 8vo, *buckram* 1824, etc.

THE END.

